logickeyboard™

Avid Media Composer

Categories

Peach	Play	Light blue	Move & Workspaces
Red	Edit	Pink	Trim & Edit
Blue	FX & Tracks	Green	Mappable
Yellow	Marker	Purple	Other

Shortcut Overview

In the Media Composer Application go to “Tools” --> “Command Palette” for shortcut overview. Right click a shortcut to get a full description.

Symbol	Command	Windows	Mac
	Toggles the Source/Record monitor.	Esc	Esc
V2	Selects or deselects the V2 record track in the Timeline.	7	7
V1	Selects or deselects the V1 record track in the Timeline.	8	8
A1	Selects or deselects the A1 record track in the Timeline.	9	9
A2	Selects or deselects the A2 record track in the Timeline.	0	0
A3	Selects or deselects the A3 record track in the Timeline.	-	-
A4	Selects or deselects the A4 record track in the Timeline.	+	+
	Opens the Quick Transition dialog box when you place the position indicator over a transition.	\	\
	In Effect mode, adds a key-frame.	'	'
	Focuses the Timeline view by centering and enlarging the region immediately surrounding the position indicator.	H	H
	Goes to the previous video track in a group of clips.	Arrow Up	Arrow Up
	Goes to the next video track in a group of clips.	Arrow Down	Arrow Down
M1	Switches to multicamera angle 1 when in Multicamera mode.	F9	F9
M2	Switches to multicamera angle 2 when in Multicamera mode.	F10	F10

Symbol	Command	Windows	Mac
M3	Switches to multicamera angle 3 when in Multicamera mode.	F11	F11
M4	Switches to multicamera angle 4 when in Multicamera mode.	F12	F12
	Steps backward 10 frames (NTSC or PAL) or 8 frames (24p).	1	1
	Steps forward 10 frames (NTSC or PAL) or 8 frames (24p).	2	2
	Steps backward 1 frame.	3	3
	Steps forward 1 frame.	4	4
	Goes to the marked In point.	Q	Q
	Goes to the marked Out point.	W	W
	Selects the previous transition for dual roller trim.	A	A
	Selects the next transition for dual roller trim.	S	S
	Moves to the beginning of a clip or sequence.	Home	Home
	Moves to the end of a clip or sequence.	End	End
	Moves the footage 1 frame backward.	Left Arrow	Left Arrow
	Moves the footage 1 frame forward.	Right Arrow	Right Arrow
	Plays or stops playing the clip or sequence.	Tab	Tab

Symbol	Command	Windows	Mac
	Plays or stops playing the clip or sequence.	5	5
	Plays or stops playing from In point to Out point.	6	6
	Moves backward through the footage at normal speed.	J	J
	Pauses play.	K	K
	Moves forward through the footage at normal speed.	L	L
	Marks an In point.	E	E
	Marks an Out point.	R	R
	Marks In and Out points at the beginning and end of a clip.	T	T
	Clears the In mark.	D	D
	Clears the Out mark.	F	F
	Clears both the In and Out marks.	G	G
	Marks an In point.	I	I
	Marks an Out point.	O	O
	Lifts and places selected material in the Clipboard monitor.	Z	Z
	Extracts and places selec-ted material in the Clipboard monitor.	X	X

Symbol	Command	Windows	Mac
	Copies and places selected material in the Clipboard monitor.	C	C
	In Trim mode, trims left 10 frames (8 frames in 24p projects).	M	M
	In Trim mode, trims left 1 frame.	,	,
	In Trim mode, trims right 1 frame.	.	.
	In Trim mode, trims right 10 frames (8 frames in 24p projects).	/	/
	Selects the outgoing (A-side) material at a transition for trimming when in Trim mode.	P	P
	Selects both sides of a transition for trimming when in Trim mode.	[	[
	Selects the incoming (B-side) material at a transition for trimming when in Trim mode.	]	]
	Splices clip into sequence.	V	V
	Overwrites clip into sequence.	B	B
	Enters Source/Record mode from another mode.	Y	Y
	Enters Trim mode from another mode.	U	U
	Mappable key.	Return	Return
	Mouse Jog.	N	N
	Mouse Shuttle.	;	;

Symbol	Command	Windows	Mac
	Plays or stops playing the clip or sequence.	Space	Space
?	Help.	F1	F1